

SECRET BEACH SOLO

FROM LIVE, BRAD MEHLODAU TRIO, 2008

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Am7 E7/G# Gm7 D7/F#

Bm7(b9) E13(b9) Fmaj7 F#dim7

Cmaj7/G G7 E7/G# Am7

D7 F7/Eb Em7 Em7/A A7

Bbmaj7 Bdim7 Fmaj7/C Am7/C D7

Ebdim7 A7/E D7/F# Dm7/G

Amaj7/G# Cmaj7/G C7/G Fm7 Cm7/Eb

D7 E7alt Fmaj7 Dm7/G

Am7 E13(b9)/G# Gm7 Db7/F

SECRET BEACH/2

37 $BbM7(b5)$ $Eb7_{ALT}$ $E\Delta7(\#11)$

40 $Db7/F$ $Eb7/Gb$ $Cm7(b5)/Gb$ $G7\#11$

43 $AbM7(b5)$ $D7/A$ $E7$

46 $G7/F$ $B7_{ALT}/F\#$ $B7$

49 $C\Delta7(\#11)$ $C\#M7(b5)$

51 $D\Delta7(\#11)$ $E7$ $Db7/F$

54 $F\#M7$ $F\#M7/E$ $Dm7$ $Dm7/C$

56 $Bm7(b5)$ $E13(b9)$

The musical score is written for piano and guitar. It consists of eight staves of music. The piano part is written in treble clef, and the guitar part is written in bass clef. The score includes various chords and melodic lines. The chords are: $BbM7(b5)$, $Eb7_{ALT}$, $E\Delta7(\#11)$, $Db7/F$, $Eb7/Gb$, $Cm7(b5)/Gb$, $G7\#11$, $AbM7(b5)$, $D7/A$, $E7$, $G7/F$, $B7_{ALT}/F\#$, $B7$, $C\Delta7(\#11)$, $C\#M7(b5)$, $D\Delta7(\#11)$, $E7$, $Db7/F$, $F\#M7$, $F\#M7/E$, $Dm7$, $Dm7/C$, $Bm7(b5)$, and $E13(b9)$. The melodic lines are written in eighth and sixteenth notes, with some triplets and slurs. The score is numbered 37, 40, 43, 46, 49, 51, 54, and 56.