

# DREAMSKETCH SOLO

FROM ODE, BRAD MEHLDAU TRIO, 2012

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Chords: B<sup>sus4</sup>, B, A<sup>sus4</sup>, A, A<sup>7sus</sup>, E/G<sup>#</sup>, B<sup>sus4</sup>, B, A, E/G<sup>#</sup>, F<sup>#sus4</sup>, F<sup>#7</sup>, F<sup>#sus4</sup>, F<sup>#7</sup>, A, E/G<sup>#</sup>, F<sup>#sus4</sup>, F<sup>#7</sup>.

# DREAMSKETCH SOLO/2

Bsus4

B

Measures 16-18 of the piano solo. Measure 16 features a whole note chord in the right hand and a whole note bass line in the left hand. Measures 17 and 18 show a moving bass line in the left hand with eighth notes, while the right hand has whole rests.

Asus4

A

A7sus

E/G#

Measures 19-21 of the piano solo. Measure 19 has a triad in the right hand and a whole note in the left. Measure 20 features a triplet of eighth notes in the left hand. Measure 21 has a triplet of eighth notes in the left hand and a quarter note in the right.

Bsus4

B

Measures 22-24 of the piano solo. Measure 22 has a quarter note in the right hand and a half note in the left. Measure 23 has a quarter note in the right hand and a half note in the left. Measure 24 has a quarter note in the right hand and a half note in the left.

A

E/G#

F#sus4

F#7

Measures 25-27 of the piano solo. Measure 25 has a quarter note in the right hand and a half note in the left. Measure 26 has a quarter note in the right hand and a half note in the left. Measure 27 has a triplet of eighth notes in the left hand and a quarter note in the right.

A

E/G#

Measures 28-30 of the piano solo. Measure 28 has a triplet of eighth notes in the left hand and a quarter note in the right. Measure 29 has a triplet of eighth notes in the left hand and a quarter note in the right. Measure 30 has a triplet of eighth notes in the left hand and a quarter note in the right.

F#sus4

F#7

Bsus4

B

Measures 31-33 of the piano solo. Measure 31 has a quarter note in the right hand and a half note in the left. Measure 32 has a quarter note in the right hand and a half note in the left. Measure 33 has a quarter note in the right hand and a half note in the left.

34

A<sup>7</sup>SUS4 A



37

A<sup>7</sup>SUS E/G# B<sup>7</sup>SUS4 B



40

A E/G#



43

F#<sup>7</sup>SUS4 F#<sup>7</sup> A



46

E/G# F#<sup>7</sup>SUS4 F#<sup>7</sup>



49

B<sup>7</sup>SUS4 B A<sup>7</sup>SUS4 A



# DREAMSKETCH SOLO/4

52 A7sus E/G#

55 Bsus4 B A E/G#

58 F#sus4 F#7

61 A E/G# F#sus4 F#7

64 Bsus4 B

67 Asus4 A A7sus E/G#

70

3 8va B<sup>sus4</sup> B

73

A E/G#

75

F#<sup>sus4</sup> F#7

76

A E/G#

78

F#<sup>sus4</sup> F#7

81

B<sup>sus4</sup> B A<sup>sus4</sup> A

# DREAMSKETCH SOLO/6

84

86

88

91

94

A7sus

E/G#

Bsus4

B

8v8

A

E/G#

F#sus4

F#7

A

E/G#

F#sus4

F#7

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