

SYNTH/VIBES

UNICORN

♩=100 DISCO FUNK

1 **QUITAR ONLY** 2 **ADD BASS & DRUMS** 2

5 **A** HEAD 2X TIME WITH KEYS

8

11

14 **B** BLUES GUITAR FILL AROUND TRUMPET

17

19 **C7** PIANO BREAK

22 **C** BASS & DRUMS ONLY HEAD TRUMPET & VIBES

29

D BLUES GUITAR FILL AROUND TRUMPET

32

35

38

C7 **SOLOS** Em9 A7(#9) Dm9 G7(#9) Em9 A7(#9)

41

Dm9 G7(#9) Em9 A7(#9) Dm9 G7(#9) Em9 A7(#9)

45

Dm9 G7(#9) C7

49

53

LAST X Db13 C13 Bb13 **E** Bb13 Bb7 Bb13 Bb7

58

G G7 G G7

62

C7

66

D.C. AL FINE

GUITAR

UNICORN

♩=100 DISCO FUNK

GUITAR ONLY

1 E_m^9 $A7(\sharp 9)$ D_m^9 $G7(\sharp 9)$

3 E_m^9 ADD BASS & DRUMS $A7(\sharp 9)$ D_m^9 $G7(\sharp 9)$

5 **A** E_m^9 $A7(\sharp 9)$ D_m^9 $G7(\sharp 9)$ E_m^9 $A7(\sharp 9)$
 D_m^9 $G7(\sharp 9)$ E_m^9 $A7(\sharp 9)$ D_m^9 $G7(\sharp 9)$

8

11 E_m^9 $A7(\sharp 9)$ D_m^9 $G7(\sharp 9)$ D_m^9 $G7(\sharp 9)$

14 **B** C^9 BLUES GUITAR FILL AROUND TRUMPET

17 PIANO BREAK

22 **C** BASS & DRUMS ONLY ADD GUITAR E_m^9 $A7(\sharp 9)$ D_m^9 $G7(\sharp 9)$ FINE

26 E_m^9 $A7(\sharp 9)$ D_m^9 $G7(\sharp 9)$ E_m^9 $A7(\sharp 9)$

2

29 DM^9 $G7(\#9)$ EM^9 $A7(\#9)$ DM^9 $G7(\#9)$

32 EM^9 $A7(\#9)$ DM^9 $G7(\#9)$ D C^9 BLUES GUITAR FILL AROUND TRUMPET

37

42 SOLOS EM^9 $A7(\#9)$ DM^9 $G7(\#9)$ EM^9 $A7(\#9)$ DM^9 $G7(\#9)$

46 EM^9 $A7(\#9)$ DM^9 $G7(\#9)$ EM^9 $A7(\#9)$ DM^9 $G7(\#9)$

50 C^7

54

58 LAST x D^b13 C^13 B^13 E B^b13 B^b7

61 B^b13 B^b7 G $G7$ G $G7$

66

D.C. AL FINE

BASS

UNICORN

♩=100 DISCO FUNK

1

GUITAR ONLY

2x ONLY

3

ADD BASS & DRUMS

5

A

8

11

1

2

14

B

17

20

PIANO BREAK

C BASS & DRUMS ONLY

FINE

23

ADD GUITAR

Detailed description: This is a musical score for the bass part of the song 'Unicorn'. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 100 BPM with a disco funk feel. The score is divided into several sections: 1. Measure 1: A whole rest, labeled 'GUITAR ONLY'. 2. Measure 2: A whole rest, labeled '2x ONLY'. 3. Measure 3: The start of the main bass line, labeled 'ADD BASS & DRUMS'. 4. Measures 4-7: A section labeled 'A' in a box, containing a repeating bass line. 5. Measures 8-10: Continuation of the 'A' section. 6. Measures 11-12: Continuation of the 'A' section. 7. Measures 13-16: A section labeled 'B' in a box, featuring a different bass line with some chromatic movement. 8. Measures 17-19: Continuation of the 'B' section. 9. Measure 20: A 'PIANO BREAK' section with a simplified bass line. 10. Measure 21: A 'FINE' section with a final bass line. 11. Measure 22: A section labeled 'C BASS & DRUMS ONLY' with a repeating bass line. 12. Measure 23: The final measure, labeled 'ADD GUITAR', with a repeating bass line.

26

29

32

35

38

SOLOS Em9 A7(#9) Dm9 G7(#9) Em9 A7(#9) Dm9 G7(#9) Em9 A7(#9)

42

Dm9 G7(#9) Em9 A7(#9) Dm9 G7(#9) C7

47

52

LAST X E Bb13 Bb7

56

61

G7

65

DRUMS

UNICORN

♩=100 DISCO FUNK

The musical score is written on a grand staff with five systems of staves. The notation includes various drum patterns, rests, and dynamic markings. The score is divided into sections by letters A, B, C, and C, and includes specific instructions for instrument entry and exits.

System 1: Labeled "GUITAR ONLY" and "FILL 2x". It shows a single staff with a common time signature (C) and a first-measure rest.

System 2: Labeled "ADD BASS & DRUMS". It shows a bass line and a drum line starting at measure 3. The drum line features a consistent eighth-note pattern.

System 3: Labeled "A". It continues the bass and drum parts. A double bar line with a repeat sign is followed by a 2-measure rest and a 4-measure rest.

System 4: Continues the bass and drum parts. It includes a 2-measure rest (6), a first-measure rest, and a "FILL" instruction.

System 5: Labeled "B". It continues the bass and drum parts. It includes a 2-measure rest (6), a "FILL" instruction, and a section of eighth notes.

System 6: Continues the bass and drum parts. It includes a 2-measure rest (4), a 2-measure rest (6), and a "PIANO BREAK" section indicated by a series of right-pointing arrows.

System 7: Labeled "C" and "BASS & DRUMS ONLY". It shows the bass and drum parts. A "FINE" instruction is present. It includes a 2-measure rest (4) and "ADD GUITAR".

System 8: Continues the bass and drum parts. It includes a 2-measure rest (6), a 2-measure rest (8), and a 2-measure rest (10).

System 9: Continues the bass and drum parts. It includes a "FILL" instruction and a final eighth-note pattern.

2

D

34

2 (6)

38

SOLOS

(4) (6)

44

(8) (10)

48

(12) (14)

53

LAST X

E

58

2 (4) 2 (8)

61

FILL

67

D.C. AL FINE

TRPT

UNICORN

♩=100 DISCO FUNK

GUITAR ONLY 2 ADD BASS & DRUMS 2

5 **A**

8

11 1 2

14 **B**

17

20 **C** BASS & DRUMS ONLY PIANO BREAK FINE

26 HEAD TRUMPET & VIBES

29

32

Musical staff 32-33: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

34

Musical staff 34: Treble clef, key signature of three sharps. Starts with a circled 'D' above the staff. The staff contains a melodic line with quarter and eighth notes, ending with a quarter rest.

37

Musical staff 37: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

40

Musical staff 40: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests, ending with a quarter rest.

42

Musical staff 42: Treble clef, key signature of three sharps. A box labeled 'SOLOS' is above the staff. The staff contains a series of slanted lines representing a solo section. Chord symbols above the staff are: F#M9, B7(#9), Em9, A7(#9), F#M9, B7(#9), Em9, A7(#9).

46

Musical staff 46: Treble clef, key signature of three sharps. The staff contains a series of slanted lines representing a solo section. Chord symbols above the staff are: F#M9, B7(#9), Em9, A7(#9), F#M9, B7(#9), Em9, A7(#9).

50

Musical staff 50: Treble clef, key signature of three sharps. A circled 'D7' is above the staff. The staff contains a series of slanted lines representing a solo section.

54

Musical staff 54: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests, ending with a quarter rest. A box labeled 'LAST X' is above the staff.

59

Musical staff 59: Treble clef, key signature of three sharps. A box labeled 'E ADD BASS & DRUMS' is above the staff. The staff contains a melodic line with quarter notes. Chord symbols above the staff are: A, A, A7, A.

65

Musical staff 65: Treble clef, key signature of three sharps. A circled 'A7' is above the staff. The staff contains a melodic line with quarter notes and rests, ending with a quarter rest. The text 'D.C. AL FINE' is written at the bottom right of the staff.

ALTO

UNICORN

♩=100 DISCO FUNK

1 **QUITAR ONLY** 2 **ADD BASS & DRUMS** 2

5 **A**

8

11

14 **B**

17

20 **PIANO BREAK** **C** **BASS & DRUMS ONLY** 4

26 **HEAD TRUMPET & VIBES** **FINE**

29

32

Musical staff 32-33: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

34

34

Musical staff 34-35: Treble clef, key signature of three sharps. Staff 34 starts with a whole rest, followed by a melodic line. Staff 35 continues the melodic line. A box containing the letter 'D' is positioned above the first measure of staff 34.

37

Musical staff 37: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes.

40

Musical staff 40: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

42

42

Musical staff 42-43: Treble clef, key signature of three sharps. Both staves contain a series of slanted lines representing a solo section. Above the first measure of staff 42 is a box labeled 'SOLOS'. Above the first measure of staff 43 is the text 'C#M9 F#7(#9) Bm9 E7(#9) C#M9 F#7(#9) Bm9 E7(#9)'. Above the first measure of staff 44 is the text 'C#M9 F#7(#9) Bm9 E7(#9) C#M9 F#7(#9) Bm9 E7(#9)'.

46

Musical staff 46: Treble clef, key signature of three sharps. The staff contains a series of slanted lines representing a solo section.

50

Musical staff 50: Treble clef, key signature of three sharps. The staff contains a series of slanted lines representing a solo section. Above the first measure is the text 'A7'.

54

Musical staff 54: Treble clef, key signature of three sharps. The staff contains a series of slanted lines representing a solo section, followed by a melodic line with eighth notes and a quarter rest. Above the final measure is the text 'LAST X'.

59

59

Musical staff 59-60: Treble clef, key signature of three sharps. Staff 59 starts with a box containing the letter 'E' followed by the text 'ADD BASS & DRUMS'. The staff contains a melodic line with quarter notes. Above the first measure of staff 60 is the text 'A'. Above the second measure of staff 60 is the text 'E'. Above the third measure of staff 60 is the text 'E7'. Above the fourth measure of staff 60 is the text 'E'.

65

Musical staff 65: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes, ending with a quarter rest. Above the first measure is the text 'E7'. At the bottom right of the page is the text 'D.C. AL FINE'.