

# SCENES FROM AN ITALIAN RESTAURANT

♩ = 70

STARTS AS BALLAD!

PIANO INTRO **A** F G<sub>M</sub>/F C/F

SOFT ACCORDIAN PATCH *p* VOCALS

**B** C<sub>M</sub>MA7 F<sub>M</sub>MA7 B<sub>b</sub>MA7 C<sub>M</sub>MA7 F<sub>M</sub>MA7

STRING PATCH **B** C<sub>M</sub>MA7 F<sub>M</sub>MA7 B<sub>b</sub>MA7 C<sub>M</sub>MA7 F<sub>M</sub>MA7

SAX SOLO *mf*

**C** A<sub>b</sub>MA7 D<sup>9</sup>SUS D D<sup>9</sup>SUS D

TEMPO JUMP AT C ♩ = 100

**C** B B

*mf* THINGS ARE OK WITH ME... WELL YOU REMEMBER THOSE DAYS...

SFIR/KEYS/2

**D** TWO BEAT FEEL

47 CLARINET SOLO

G Gmaj7 G7 C F Am D7

51

G Gmaj7 G7 C F

57 PIANO SOLO

b 4 **E** G FUNK FEEL D D C

WOH WOH... HAMMOND PATCH BRENDA & EDDIE...

69

G G/B C G D D C G C

73

G F E E/F# E/G# Am G/B C C/D G F

77

C/E D 1G F C/E D

80

2F/C C F/C C D C/D G F/C C F/C C D C/D G

84

F/C C F/C C D Em Am7 D9sus

SAX SOLO

88

**F** G D D C G G/B C

92 G D D C G C G F E E/F# E/G#

96 Am G/B C C/D G F C/E D

**G** UNISON RHYTHM

99 **ff** >>>> >>>> >>>> >>>>

WELL THEY LIVED FOR A WHILE...

102

105 G D D C G G/B

*mf* BRENDA & EDDIE...

110 C G D D C G C G F

114 E E/F# E/G# Am7 Em7/B C D9sus Am7 Em7/B C D9sus

117 Am7 Em7/B C D9sus G F C/E D

3 X's

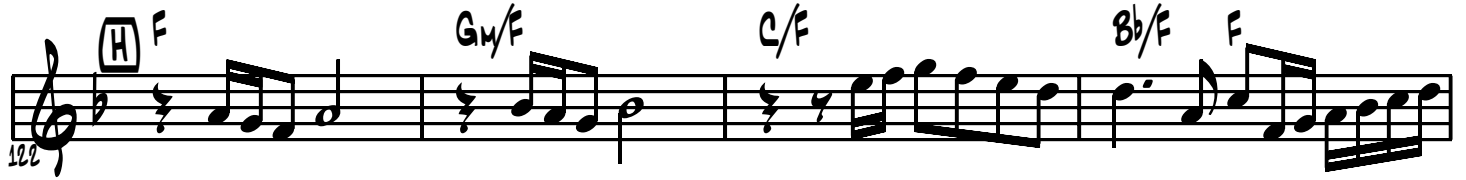
120 **ff**

CALL TO 1ST TEMPO

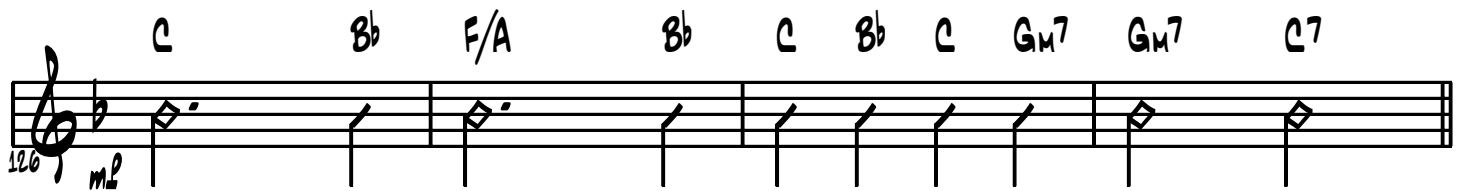
$\text{♩} = 70$

SFIR/KEYS/4

122 **H** F G $\flat$ /F C/F B $\flat$ /F F



126 C B $\flat$  F/A B $\flat$  C B $\flat$  C G $\flat$ 7 G $\flat$ 7 C7



130 **I** F A BOTTLE OF RED... G $\flat$ /F C/F B $\flat$  F

ME ACCORDIAN PATCH



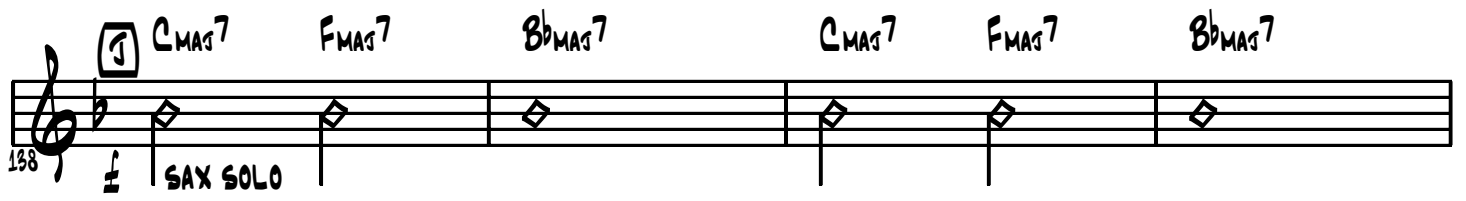
134 G A $\flat$  G/B C D $\flat$  C/E F G $\flat$ /F

ME STRING PATCH



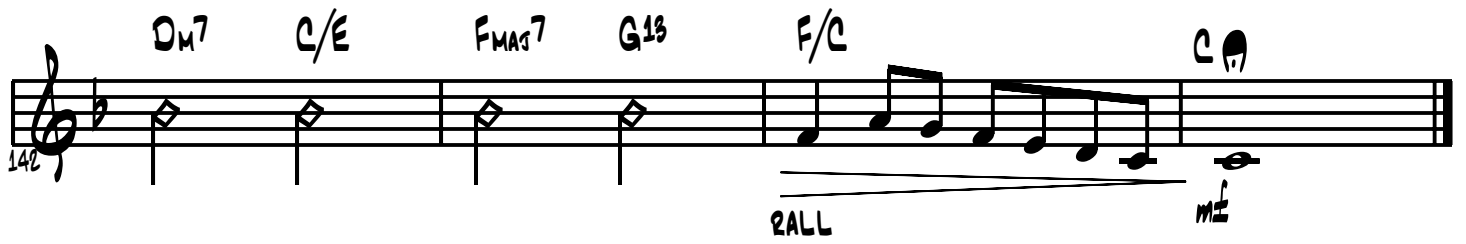
138 **J** C $\flat$ 7 F $\flat$ 7 B $\flat$ 7 C $\flat$ 7 F $\flat$ 7 B $\flat$ 7

ME SAX SOLO



142 D $\flat$ 7 C/E F $\flat$ 7 G $\flat$  F/C C $\flat$

RALL ME



# SCENES FROM AN ITALIAN RESTAURANT

♩ = 70

STARTS AS BALLAD!

1 **(C)** PIANO INTRO **4** **(A)** **8** *p* VOCALS *mp*

15

19 **(16)** **(B)** *mf* SAX SOLO

23 **2** **(4)**

27 **2** **(8)** TEMPO JUMP AT C

**(C)** ♩ = 100 *mf* THINGS ARE OK WITH ME... **(4)**

35 FILL **(8)**

SFIR/DRUMS/2

WELL YOU REMEMBER THOSE DAYS...

39

Musical notation for measures 39-42. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes. A double bar line with a repeat sign is at the end of measure 42, with a '2' and '(4)' above it.

43

Musical notation for measures 43-46. The top staff shows a drum pattern. The bottom staff shows a bass line. A double bar line with a repeat sign is at the end of measure 43, with a '2' and '(6)' above it. A 'FILL' label is above measure 45. The notation ends with a double bar line and a repeat sign, with '3' and '3' above the final two measures.

CLARINET SOLO

47

Musical notation for measures 47-50. The top staff shows a clarinet solo with notes and rests. The bottom staff shows a bass line. A double bar line with a repeat sign is at the end of measure 49, with a '2' and '(4)' above it. The text 'TWO BEAT FEEL' is written below the first measure.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line. A double bar line with a repeat sign is at the end of measure 54, with a '2' and '(4)' above it. The text 'LIGHT FILL' is written above measure 55.

55

Musical notation for measures 55-58. The top staff shows a drum pattern. The bottom staff shows a bass line. A double bar line with a repeat sign is at the end of measure 57, with a '2' and '(4)' above it. The text 'PIANO SOLO' is written above measure 58.

59

Musical notation for measures 59-62. The top staff shows a drum pattern. The bottom staff shows a bass line. A double bar line with a repeat sign is at the end of measure 61, with a '2' and '(4)' above it.

WOH WOH...

63

Musical notation for measures 63-66. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line. A double bar line with a repeat sign is at the end of measure 65, with a '2' and '(4)' above it.

BRENDA & EDDIE...

67

Musical notation for measures 67-70. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line. A double bar line with a repeat sign is at the end of measure 69, with a '2' and '(4)' above it. The text 'FUNK FEEL' is written below the first measure.

71

76

78

WELL THEY GOT AN APARTMENT...

83

87

SAX SOLO

90

96

99

WELL THEY LIVED FOR A WHILE...

CRASH AND TOM BIG SOUND  
UNISON RHYTHM

SFIR/DRUMS/4

102

105

TOM & SNARE FILL

107

BRENDA & EDDIE...

111

116

3 X's

120

CRASH AND BASS DRUM

RALL TO 1ST TEMPO

(H) ♩ = 70

124

130

A BOTTLE OF RED...



135

f SAX SOLO

139

f FILL

142

f RALL mf

# SCENES FROM AN ITALIAN RESTAURANT

♩ = 70

STARTS AS BALLAD!

4 **A** VOCALS 7

1 PIANO INTRO p mp

14

18 **B** mp SAX SOLO

22

26

TEMPO JUMP AT C ♩ = 100 **C** THINGS ARE OK WITH ME...

30 mp

34

WELL YOU REMEMBER THOSE DAYS...

38 mp SWING FEEL

SFIR/BASS/2

42



46

TWO BEAT FEEL

CLARINET SOLO



50



54

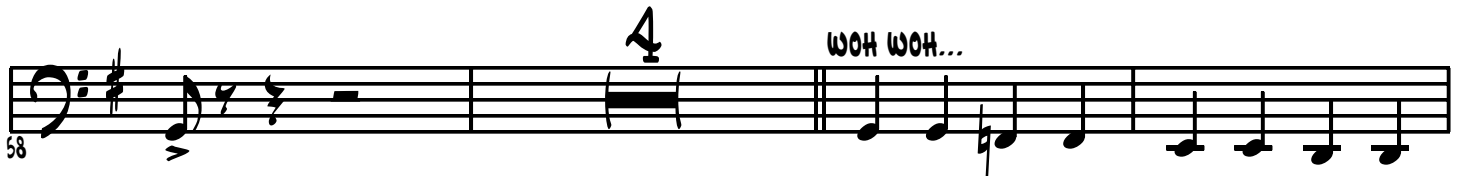
PIANO SOLO



58

4

WOH WOH...



65

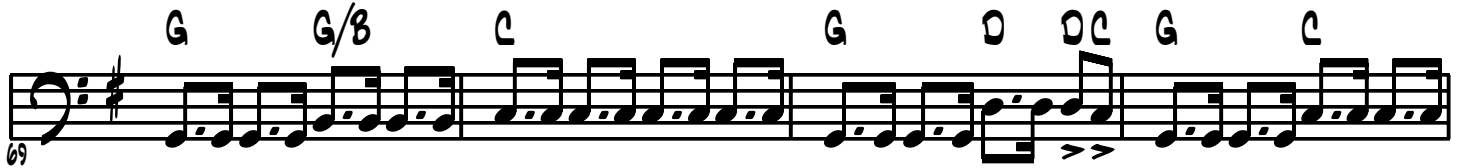
E G BRENOA & EDDIE... D

FUNK FEEL




69

G G/B C G D D C G C



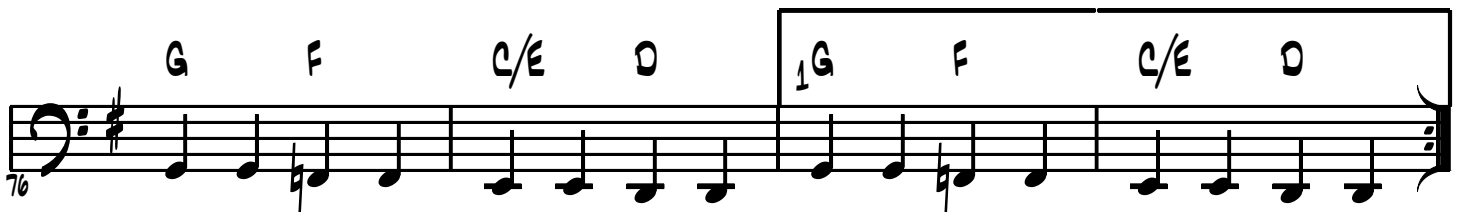
73

G F E E/F# E/G# Am G/B C C/D



76

G F C/E D 1 G F C/E D



80 **f** WELL THEY GOT AN APARTMENT...

2F/C C F/C C D C/D G F/C C F/C C

83

D C/D G F/C C F/C C D Em

86

Am D9sus SAX SOLO (F) G D DC

90

G G/B C G D DC G C

94

G F E E/F# E/G# Am G/B C C/D G F

98 **ff** WELL THEY LIVED FOR A WHILE...

C/E D G UNISON RHYTHM

101

104

Am D9sus

SFIR/BASS/4

107 *mf* G BRENDA & EDDIE... D D/C G G/B C

111 G D D/C G C

113 G F E E/F# E/G#

115 Am7 Em7/B C D9sus Am7 Em7/B C D9sus Am Em7/B C D9sus

118 G F C/E D ♯ = 70 RALL TO 1ST TEMPO

122 (H) F Gm/F C/F Bb/F F

126 *mf* C Bb F/A Bb C Bb C Gm7 Gm7 C7

130 (I) *mf* F A BOTTLE OF RED... Gm/F C/F Bb F

134

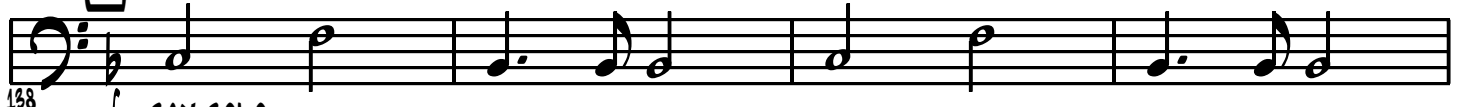
G Am G/B C Dm C/E F Gm/F



138

**SAX SOLO**

Cmaj7 Fmaj7 Bbmaj7 Cmaj7 Fmaj7 Bbmaj7

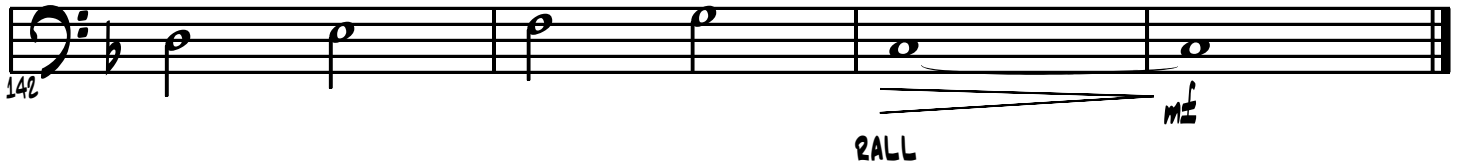


142

Dm7 C/E Fmaj7 G13 F/C C

**RALL**

**mf**



# SCENES FROM AN ITALIAN RESTAURANT

♩ = 70

STARTS AS BALLAD!

1 4 A 15 8

PIANO INTRO p VOCALS TENOR SAX mf SAX SOLO

22

26

30 100 C 8

TEMPO JUMP AT C mf THINGS ARE OK WITH ME... CLARINET SWING FEEL

41

45 2 D TWO BEAT FEEL

CLARINET SOLO

49

52

SFIR/REEDS/2

55

57

PIANO SOLO      WOH WOH...      BRENDA & EDDIE...

80

WELL THEY GOT AN APARTMENT...      TENOR SAX      SAX SOLO

89

E      E D      A      A/C#      D      A      E      E D

95

A      D      A      G      F#      F#/G#/A#      Bm      A/C#D      D/E

97

WELL THEY LIVED FOR A WHILE...

107

BRENDA & EDDIE...      LIGHT SAX FILLS

111

A      E      E D      A      D      A      G      F#      F#/G#      F#/A#



SFIR/REEDS/3

115

Bm7 F#m7/C# D E9sus Bm7 F#m7/C# D E9sus Bm7 F#m7/C# D E9sus

118

3 X's

CLARINET **ff**

RALL TO 1ST TEMPO

$\text{♩} = 70$

122

**H**

*mp*

127

3

**I** G

A4/G

D/G

C G

**MZ** A BOTTLE OF RED...

134

3

TENOR SAX

**I** SAX SOLO

140

4 3

148

RALL

**MZ**