

KEYS

# MUSIC TO INTERROGATE BY

DISCO AL LA 70'S FILM SCORE

♩ = 150

**A**  
**S** F ELECTRIC PIANO A7

**D** **D7** **G7**

**C7** **A7(b9)/Eb** **D7** **Bb7 B7 C7**

**F** **A7** **ff** **D**

**mf** **D7** **G7** **C7**

**F** **D7 C7 F** **CHEESY ORGAN** **B**

**22**

**25**

**28**

**31**

MTIB/KEYS/2

34 C7 F D7 C7 F

37 F GUITAR SOLO A7 D

40 D7 G7 C7

43 Am7(b9)/Eb D7 Bb7 B7 C7 F

46 A7 D D7

49 G7 C7 F D7 C7 F

52 F TPT SOLO

55 Bb9 D9sus

58 D7(b9) fff GM9 C7

61 F GUITAR SOLO A7 D

64 D7 G7 C7

67 F Db7 F

(D.S. AL CODA)



Chord progression: F                      Db7      Db7 C7 F      F                      Db7

69

Fmaj7

ff

73

RUBATO GUITAR LICK

BASS

# MUSIC TO INTERROGATE BY

DISCO AL LA 70'S FILM SCORE

♩ = 150

2 PICKED BASS

1

5 *mezzo* **A** **F** **A7** **D**

8 **D7** **G7** **C7**

11 **Am7(b9)/Eb** **D7** **Bb7 B7** **C7** **F** *ff* *mezzo*

14 **A7** **D** **D7**

17 **G7** **C7** **F** **Db7** **C7** **F**

20 **F** **B**

Detailed description: This is a bass guitar score for a disco track. It consists of six staves of music. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The second staff begins at measure 5 and includes a circled 'A' above the first measure. The third staff starts at measure 8. The fourth staff starts at measure 11 and includes a circled 'B' above the first measure. The fifth staff starts at measure 17. The sixth staff starts at measure 20. Chords are written above the notes, and dynamics like *mezzo*, *ff*, and *mezzo* are indicated. The key signature has one flat (Bb) and the time signature is common time (C).

MTIB/BASS/2

23  $B\flat 9$   $D 9sus$

26  $D 7(b 9)$   $C 7$

29  $F$   $A 7$   $D$

32  $D 7$   $G 7$   $C 7$

35  $F$   $D\flat 7 C 7$   $F$   $F$  **GUITAR SOLO**

38  $A 7$   $D$   $D 7$

41  $G 7$   $C 7$   $A m 7(b 9) / E\flat$   $D 7$

44  $B\flat 7$   $B 7$   $C 7$   $F$   $A 7$

47  $D$   $D 7$   $G 7$





DRUMS

# MUSIC TO INTERROGATE BY

DISCO AL LA 70'S FILM SCORE

♩ = 150

Musical notation for measures 1-4. Measure 1 starts with a '1' and a 'c' in a circle. The notation includes a melody line with eighth notes and a bass line with quarter notes. Dynamics include *mp* and *mf*. Measure 4 ends with a circled '(4)'.

Musical notation for measures 5-8. Measure 5 starts with a circled 'A' and a snare drum icon. The notation includes a melody line with eighth notes and a bass line with quarter notes. Measure 8 ends with a circled '(4)'.

Musical notation for measures 9-12. Measures 9-11 contain rests. Measure 12 has a melody line starting with a *ff* dynamic. Measure 12 ends with a circled '(4)'.

Musical notation for measures 13-16. Measure 13 starts with a *mf* dynamic. The notation includes a melody line with eighth notes and a bass line with quarter notes. Measure 16 ends with a circled '(8)'.

Musical notation for measures 17-20. Measures 17-19 contain rests. Measure 20 has a melody line starting with a *ff* dynamic. Measure 20 ends with a circled '(4)'.

Musical notation for measures 21-24. Measure 21 starts with a circled 'B' and a snare drum icon. The notation includes a melody line with eighth notes and a bass line with quarter notes. Measure 24 has a *ff* dynamic and a circled '(8)'.

Musical notation for measures 25-28. Measures 25-27 contain rests. Measure 28 has a melody line starting with a *ff* dynamic. Measure 28 ends with a circled '(4)'.

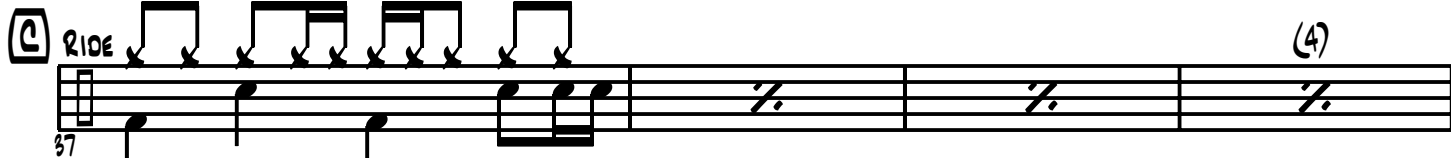
Musical notation for measures 29-32. Measure 29 starts with a melody line with eighth notes and a bass line with quarter notes. Measure 32 ends with a circled '(8)'.

Musical notation for measures 33-36. Measure 33 starts with a snare drum icon. Measures 33-35 contain rests. Measure 36 has a melody line starting with a *ff* dynamic. Measure 36 ends with a circled '(8)'.

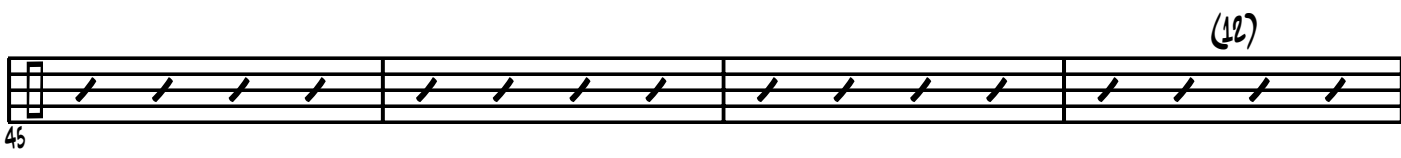


MTIB/DRUMS/2

GUITAR SOLO

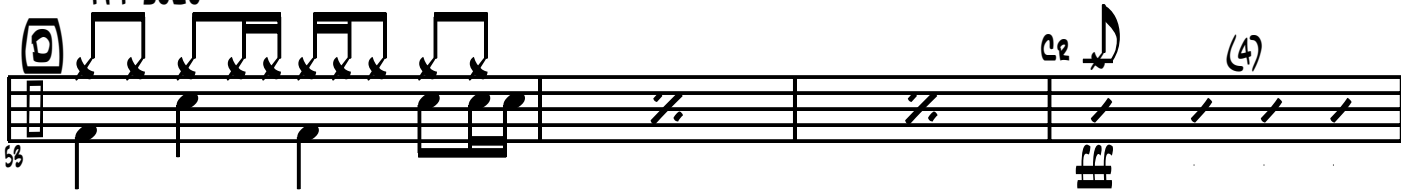
**C** RIDE  (4)

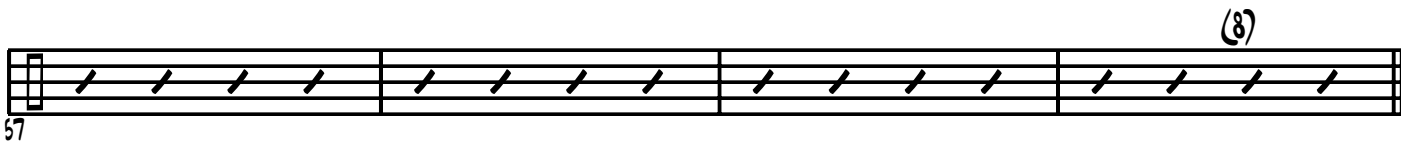
 (8)

 (12)

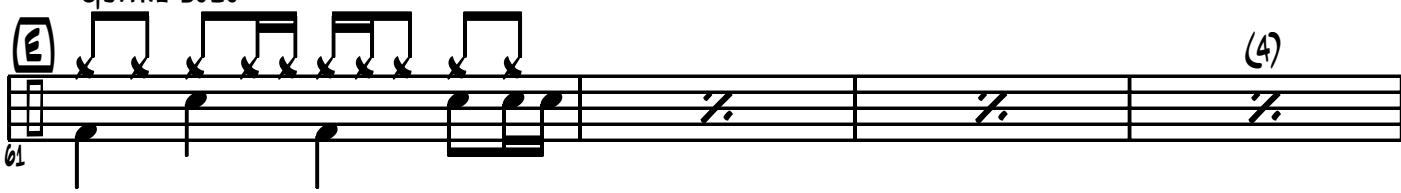
 (16)

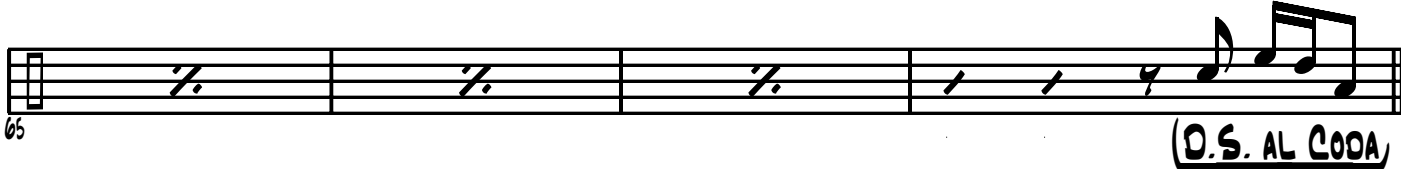
TPT SOLO

**D**  *ce* (4) **fff**

 (8)


GUITAR SOLO

**E**  (4)

 (D.S. AL CODA)

**F**  **ff**

RUBATO GUITAR LICK



GITAR

# MUSIC TO INTERROGATE BY

DISCO AL LA 70'S FILM SCORE

♩ = 150

Handwritten **A** above the first staff.

Section A (Measures 5-17):

- Measures 5-8:  $F_{mf}$ ,  $A7$ ,  $D$ ,  $D7$
- Measures 9-12:  $G7$ ,  $C7$ ,  $A_{m7}(b9)/E_b$ ,  $D7$ ,  $ff$   $Bb7$ ,  $B7$ ,  $C7$
- Measures 13-16:  $mf$   $F$ ,  $A7$ ,  $D$ ,  $D7$
- Measure 17:  $G7$ ,  $C7$ ,  $F$ ,  $D7$ ,  $C7$ ,  $F$

Section B (Measures 21-33):

- Measures 21-24:  $F$ ,  $Bb9$ ,  $fff$
- Measures 25-28:  $D9sus$ ,  $D7(b9)$ ,  $Gm7$ ,  $C7$
- Measures 29-32:  $F$ ,  $A7$ ,  $D$ ,  $D7$
- Measure 33:  $G7$ ,  $C7$ ,  $F$ ,  $D7$ ,  $C7$ ,  $F$

Handwritten circled **B** above the second staff.

Handwritten circled **A** above the final measure of section B.

MT18/GTR/2

37 **Q** F GUITAR SOLO A7 D D7

41 G7 C7 Am7(b9)/Eb D7 Bb7B7 C7

45 F A7 D D7

49 G7 C7 F Db7 C7 F GUITAR SOLO ENDS

53 **Q** F TPT SOLO BbA9 **fff**

57 D9sus D7(b9) GM9 C7

61 **E** F GUITAR SOLO A7 D D7

65 G7 C7 F Db7 F GUITAR SOLO ENDS

**(D.S. AL CODA)**

69 **+** F Db7 Db7 C7 F F Db7

74 **8VA** **ff** **Fmas7**  
RUBATO GUITAR LICK

TENOR SAX

# MUSIC TO INTERROGATE BY

DISCO AL LA 70'S FILM SCORE

♩ = 150

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 150. The score includes various dynamics such as *mf*, *ff*, and *fff*, as well as articulations like accents (^) and slurs. There are several triplet markings (3) and a section marked with a circled 'B'. A circled 'A' with a slash is placed above the staff at the beginning of the second measure of the first staff. The piece concludes with a double bar line at the end of the eighth staff.

MTIB/TENOR/2

31

34

37

□ GUITAR SOLO

41

44

47

51

□ TPT SOLO

56

59

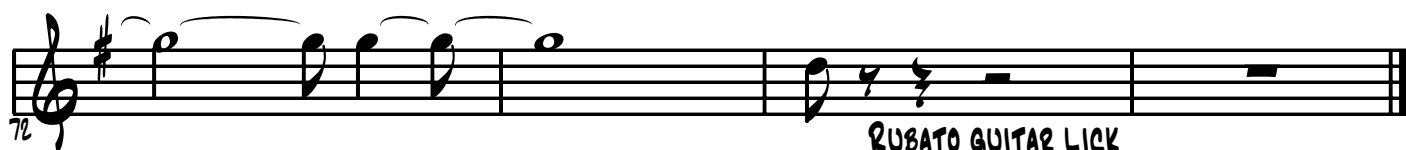
□ GUITAR SOLO

63

MT18/TENOR/3



(D.S. AL CODA)



TROMBONE

# MUSIC TO INTERROGATE BY

DISCO AL LA 70'S FILM SCORE

♩ = 150

1

4

A

7

6

(ff) *SOLO WITH KEYS*

13

B

21

24

27

5

35

GUITAR SOLO

38

2

42

45

2

MTIB/TBN/2

49

2

53

TPT SOLO

2

fff

57

mf

2

61

GUIAR SOLO

2

65

**D.S. AL CODA**

69

71

ff

74

RUBATO GUITAR LICK

(TAKE OFF)



TRUMPET

# MUSIC TO INTERROGATE BY

DISCO AL LA 70'S FILM SCORE

♩ = 150

1

3

A

S

mf

6

9

12

ff

mf

15

18

ff

21

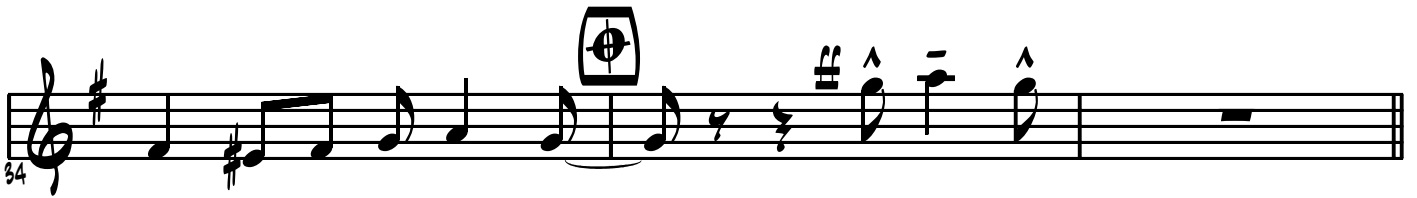
3

3

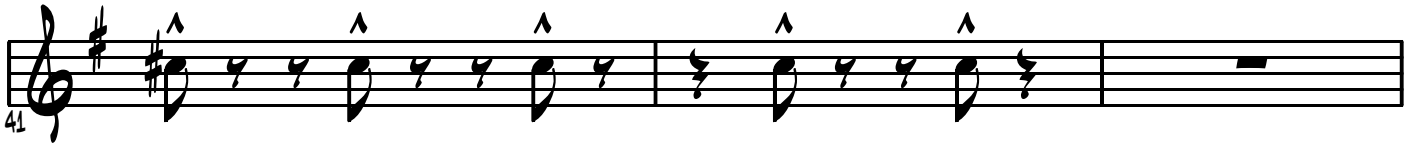
28

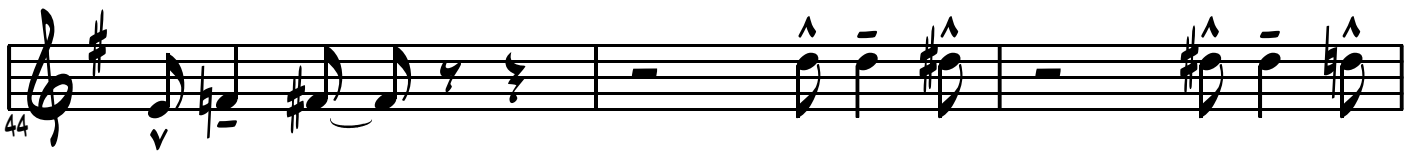
mf

31

34 

37 **GUITAR SOLO** 

41 

44 

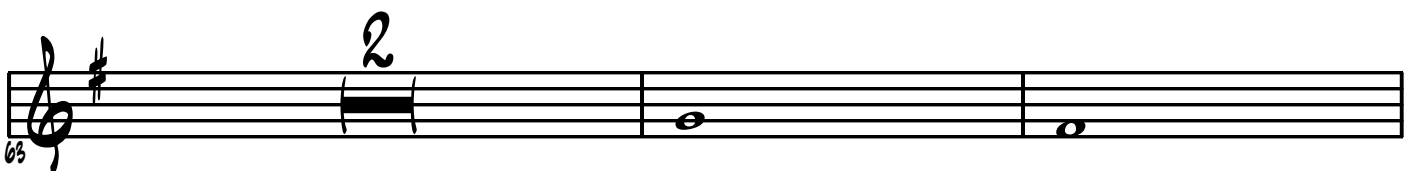
47 

51 **TRUMPET SOLO VERY LOOSELY BASED ON MELODY** 

54 

57 

60 **TPT SOLO ENDS** 

63 

67 

**(D.S. AL CODA)**



69

ff

72

ff

RUBATO GUITAR LICK