

# FROM WITHIN

♩=108

DOUBLE TIME LATIN FEEL

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together in groups of three or four. Chord symbols are placed above the notes to indicate the harmonic structure. The score includes various chord types such as triads, dyads, and complex chords with extensions and alterations. Measure numbers 1, 4, 7, 9, 12, 15, and 18 are clearly marked at the start of their respective staves.

Chord symbols and measure numbers:

- Staff 1: 1.  $E_m7(b9)$ ,  $A7$ ,  $D_m$ ,  $D7$ ,  $D7^{b9}/F\#$
- Staff 2: 4.  $G_m$ ,  $G_m7$ ,  $C7$ ,  $F\Delta7$ ,  $Bb\Delta7$
- Staff 3: 7.  $E_m7(b9)$ ,  $E7$ ,  $A7$
- Staff 4: 9.  $E_m7(b9)$ ,  $A7$ ,  $D_m$ ,  $D7$ ,  $D7^{b9}/F\#$
- Staff 5: 12.  $G_m$ ,  $G_m7$ ,  $C7/E$ ,  $F\Delta7$ ,  $Bb\Delta7/D$
- Staff 6: 15.  $E_m7(b9)$ ,  $A7$ ,  $D_m$ ,  $D7^{aug}$ ,  $D7^{b9}/F\#$
- Staff 7: 18.  $G_m$ ,  $E_m7(b9)$ ,  $E7$ ,  $A7$

WITHIN/BASS/2

21 **B** Gm7 C7 F#7 Bb#7 EM7(b9) A7 Dm

24 D7 Gm7 C7 F#7 Bb#7

27 EM7(b9) A7 Dm Dm Am/C Gm/Bb A Gm Dm/F A7b9/E

30 Dm Dm Am/C Gm/Bb A NC

32 **C** **S** EM7(b9) A7 Dm D7 D7b9 Gm

37 Gm7 C7 F#7 Bb#7 EM7(b9) E7 A7

40 A7 EM7(b9) A7 Dm

43 D7 D7b9 Gm Gm7 C7

46 F#7 Bb#7 EM7(b9) A7 Dm D7Aug

WITHIN/BASS/3

49  $G_M$   $E_M7(b9)$   $E7$

52  $A$   $G_M7$   $C$   $F\Delta7$   $Bb\Delta7$

55  $E_M7(b9)$   $A7$   $A_M7(b9)$   $D7$   $G_M7$   $C7$

58  $F\Delta7$   $Bb\Delta7$   $E_M7(b9)$   $A7$   $D_M$   $D_M$   $A_M/C$   $G_M/Bb$

61  $A$   $G_M$   $D_M/F$   $A7(b9)/E$   $D_M$   $D_M$   $A_M/C$   $G_M/Bb$   $A$

63  $NC$   $\text{[Diagram: Circle with crosshair]} \text{[Diagram: Square with circle]} 3$   $D_M$

PIANO SOLO MONTONO

68  $G_M7$   $A7$   $D_M$   $G_M7$   $A7$   $D_M$

72  $F13$   $Bb13$   $A13$  LONG PIANO SOLO!  $D_M$   $C13$   $Bb13$

75  $A13$   $D_M$   $C13$   $Bb13$   $A13$

WITHIN/BASS/4

LAST X

Dm Am/C Gm/Bb A Gm Dm/F A7b9/E



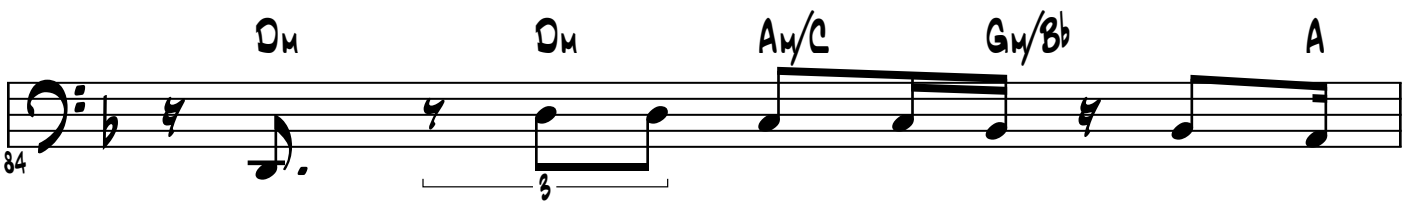
Dm Dm Am/C Gm/Bb A D.S. AL CODA



Dm Am/C Gm/Bb A Gm Dm/F A7b9/E



Dm Dm Am/C Gm/Bb A



NC ON CUE BIG ENDING, GO FOR IT!

A7 Dm

