

ACHILLES

♩=152

DRUM N BASS

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket and a repeat sign, with a '1' below the first measure. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 9 and includes the instruction '(X1 NO DRUMS)'. The fifth staff starts at measure 12. The sixth staff starts at measure 15. The seventh staff starts at measure 18. Chord symbols are placed above the notes. The score concludes with a double bar line.

Chord symbols: E_bM7 , $Gb\Delta7(\#11)$, $Gm7$, $Em7$, $Cm7$, $Bm7$, $Am7$, D/C , $Gm7/C$, C/Bb , $Fm7/Bb$.

FINE

ARIANWEN

BALLAD ♩=56

The musical score for 'ARIANWEN' is written in treble clef with a 3/4 time signature and a tempo of ♩=56. The piece consists of eight staves of music, each containing a melodic line and a series of chords. The chords are: Cmaj7, F#m7(b9), Fm7, Bb7#5, Ebm7, Ab7b9, Dbmaj7, Emaj7, Dmaj7, Cmaj7, F#m7(b9), Fm7, Bm7, E7b9, Ebm7, Ab7b9, Cmaj7, Am7, Ab13, Dbmaj7, G7#11, F#7b9, Bb7b9, Emaj7, Am7, D7#11, Gmaj7, C#m7(b9), Gm7, C7, Fmaj7, and Ab7#11. The score includes first endings (marked with '1') and second endings (marked with '2').

ARIANWEN/2

Musical staff 1 (measures 17-18):
Measures 17-18: Cmaj7, F#m7(b9), Fm7, Bb7#5. Includes triplet markings.

Musical staff 2 (measures 19-20):
Measures 19-20: Ebm7, Ab7b9, Dbmaj7, Emaj7, Dmaj7.

Musical staff 3 (measures 21-22):
Measures 21-22: Cmaj7, F#m7(b9), Fm7, Bm7, E7. Includes triplet markings.

Musical staff 4 (measures 23-24):
Measures 23-24: Ebm7, Ab7b9, Cmaj7.

CHEQUERED DAYS

STRAIGHT ♩=176

The musical score is written in 2/4 time with a tempo of 176 beats per minute. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The score is divided into measures, with measure numbers 1, 4, 7, 10, 12, 14, 16, and 19 indicated. The piano staff contains a melodic line with various intervals and rests. The bass staff contains a bass line with chords and rests. Chords are indicated by letters above the notes, such as /Bb, /E, /Eb, /F#, /G, /F#, /F, /E, GbΔ7(#11), Cm11, Ebm11, F#m11, Fm11, Gm11, Bbm11, Cm11, Ebm11, F#m11, Fm11, Gm11, Am11, Cm11, Ebm11, F#m11, Fm11, Gm11, Am11, GbΔ7(#11), GbΔ7(#11), Abmaj7, and GbΔ7(#11). The bass staff also includes the instruction 'SIM. BASS' in two places. The score ends with a double bar line and repeat dots.

CHEQUERED DAYS / 2

Musical notation for measures 22-27. Measure 22: $A\flat M A5 7$. Measure 23: $D M 7$. Measure 24: $E M 7 / A$. Measure 25: $D M 7$. Measure 26: $E\flat M 7 / A\flat$. Measure 27: $A \Delta 7 (\#11)$. The piece ends with a double bar line and a repeat sign, followed by the word **FINE**.

SOLOS

SOLOS section musical notation for measures 28-52. Measure 28: $B\flat M A5 7$. Measure 29: $B M 7 / E$. Measure 30: $E\flat \Delta 7 (\#11)$. Measure 31: $B M 7 / E$. Measure 32: $D M 7 / G$. Measure 33: $B M 7 / E$. Measure 34: $F \Delta 7 (\#11)$. Measure 35: $B M 7 / E$. Measure 36: $G\flat \Delta 7 (\#11)$. Measure 37: $A\flat M A5 7$. Measure 38: $G\flat \Delta 7 (\#11)$. Measure 39: $A\flat M A5 7$. Measure 40: $D M 7$. Measure 41: $E M 7 / A$. Measure 42: $D M 7$. Measure 43: $E\flat M 7 / A\flat$. The section ends with a double bar line and a repeat sign.

DC AL FINE

DOUBLE SHOT

DRUM AND BASS ♩=150

HARMONY

1 G_M7 $F_{A00}9/A$ $Bb6/9$ $D_{A00}9$ F/Eb Eb/F F/G

4 D/G $D_{\Delta}7(\#5)/C$ $D_{\Delta}7(\#5)/Bb$ Eb/F $E_{\Delta}7(\#5)$ $A_M7(b9)$

7 $Ab6/9$ F/G $Gb_{\Delta}7(\#11)$ G_M7 $F_{A00}9/A$ $Bb6/9$

10 $D_{A00}9$ F/Eb Eb/F F/G D/G

13 $D_{\Delta}7(\#5)/C$ $D_{\Delta}7(\#5)/Bb$ Eb/F $Eb6/9/G$ $E_{\Delta}7(\#5)$ $C_{M_A5}7\#9$ D_M7/G

16 $D_{b\Delta}7(\#11)$

MELODY

Musical notation for the MELODY section, consisting of four staves of music in treble clef. The first staff starts at measure 18 and ends with a repeat sign. The second staff starts at measure 23. The third staff starts at measure 28. The fourth staff starts at measure 32 and ends with a repeat sign. The music features eighth and sixteenth notes, often beamed together, and includes triplet markings over groups of three notes.

CHOIR

Musical notation for the CHOIR section, consisting of four staves of music in treble clef. The first staff starts at measure 37. The second staff starts at measure 42. The third staff starts at measure 45. The fourth staff starts at measure 49 and ends with a repeat sign. The music is primarily composed of quarter and eighth notes with various rests.

E=MC

FUNK $\text{♩} = 168$

Musical notation for measures 1-13. Chords: $A_{\text{AOD}}^{\text{9/C}\#}$, $D_{\text{M}}7$, $G_{\text{AOD}}^{\text{9/B}}$, C_{M}^{A7} , $C_{\text{M}}^{\text{A7/E}}$, $A_{\text{AOD}}^{\text{9/C}\#}$, D_{M} , $G_{\text{AOD}}^{\text{9/B}}$, C_{M}^{A7} , $C_{\text{M}}^{\text{A7/E}}$, F_{M}^{A7} , $B7^{\#11}$, $D7/G$, $E_{\text{b}}/G_{\text{b}}$, $F_{\text{M}}7$, F/E_{b} , $B_{\text{b}}^{\text{AOD}}^{\text{9/D}}$.

SOLOS

Musical notation for measures 16-26. Chords: $A_{\text{AOD}}^{\text{9/C}\#}$, $D_{\text{M}}7$, $G_{\text{AOD}}^{\text{9/B}}$, C_{M}^{A7} , $A_{\text{AOD}}^{\text{9/C}\#}$, $D_{\text{M}}7$, $G_{\text{AOD}}^{\text{9/B}}$, C_{M}^{A7} , F_{M}^{A7} , $B7^{\#11}$, G_{M}^{A7} , $G_{\text{b}}13(\text{b}9)$, $F_{\text{M}}7$, F/E_{b} , $B_{\text{b}}^{\text{AOD}}^{\text{9/D}}$.

AFTER SOLOS DC NO REPEAT

Musical notation for measures 31-34. Chords: $D_{\text{M}}7$, $B7^{\#11}$, $D7/G$, $E_{\text{b}}/G_{\text{b}}$, $F_{\text{M}}7$, F/E_{b} , $B_{\text{b}}^{\text{AOD}}^{\text{9/D}}$.

FINE X2

How so?

SWING ♩=132

INTRO

1 *E/F#* *Fmaj7* *C#m7* *E/D*

HEAD

5 *Em7* *Fmaj7* *Am7* *Fmaj7*

9 *Cmaj7* *Fmaj7* *Em7* *Bb7#11* 3

13 *Am7* *Bbmaj7* *Em7* *Bbm7/Eb*

17 *Dbmaj7* *Abmaj7* *F#m7(b9)* *F#7(#5)* 

AFTER SOLOS D.C THEN HEAD X1 AND TO CODA

DRUM SOLO

22 *E/F#* *Fmaj7* *C#m7* *E/D*

26 *E/F#* *Fmaj7* *C#m7* *E/D* ON CUE

HOWSO/2

31

E/F# Fmaj7 C#m7 E/D

35

E/F# Fmaj7 Fmaj7 C#m7 E/D

CONDUCTED

40

Em7 Fmaj7

JUST PASSING BY

STRAIGHT

INTRO Am7 Cm7 Ebm7

5 F#m7 Fm7

9 Em7 Gm7 Fm7 4

12 Am7 Gb7(#11) **FINE**

14 1 Bbm7 Cm7 Dm7 Em7

17 2 Bbm7 Am7/D Gm7/C Fm7/Bb Ebm7/Ab

20 Am7 Dm7 **BASS DOUBLES 8V8** Am7

25 Dm7 Eb7(#11) Am7 Dm7 **BASS DOUBLES 8V8**

28 Am7 Dm7 Eb7(#11) F#7(#11) B7(#11)

33 F#7(#11) B7(#11) Am7

37 $Cm7$ $Ebm7$ $F\#m7$ $F\#m7$ $Fm7$

SOLOS

43 $Em7$ $Gmaj7$ $Fm7$ $A7$

47 $Gbd7(\#11)$ $Bbmaj7$ $Cmaj7$ $Dmaj7$ $Emaj7$

51 $Em7$ $Gmaj7$ $Fm7$ $A7$

55 $Gbd7(\#11)$ $Bbmaj7$ $A7/D$ $Gm7/C$ $Fm7/Bb$ $Ebm7/Ab$

59 $A7$ $Dm7$ $A7$ $Dm7$ $Ebd7(\#11)$

63 $A7$ $Dm7$ $A7$ $Dm7$ $Ebd7(\#11)$

67 $Gbd7(\#11)$ $Ebm7$ $Gbd7(\#11)$ $Ebm7$

71 $A7$ $Cm7$

75 $Ebm7$ $F\#m7$ $F\#m7$ $Fm7$

MARSHMALLOW MOTION

2ND LINE ♩=138

Musical notation for the 2nd line of the piece. It consists of three staves of music in treble clef with a common time signature (C). The tempo is marked as ♩=138. The first staff (measures 1-3) has chords C7#9, Eb7#9, and Gb7#9. The second staff (measures 4-6) has chords G7#9, C7#9, Eb7#9, and Gb7#9. The third staff (measures 7-8) has a G7#9 chord, followed by a first ending (1) and a second ending (2) leading to a C7 chord. The piece ends with the word "FINE".

SOLOS (SWING)

Musical notation for the solos section, consisting of three staves of music in treble clef. The first staff (measures 10-13) is marked with a C7 chord. The second staff (measures 14-17) is marked with F7, C7, Em7, and A7 chords. The third staff (measures 18-21) is marked with Ab7#11, Gb7#11, E7#11, and D7#11 chords. Each staff contains rhythmic slash notation indicating improvisation.

ON CUE TO SHOUT CHORUS

SHOUT CHORUS

22

26

30

DC AL FINE

MRS KRANTZSKY

SOLIO ♩=100

The musical score for "Mrs Krantzsky" is presented in a single system with six staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as SOLIO ♩=100. The score includes the following chord symbols and measure numbers:

- Staff 1: Measures 1-3. Chords: C, E, A, C#.
- Staff 2: Measures 4-6. Chords: F#, B7, C, E, A, C#.
- Staff 3: Measures 7-9. Chords: F#, B, C, A, Am, E.
- Staff 4: Measures 10-12. Chords: F, C, F#, B, E, G.
- Staff 5: Measures 13-15. Chords: C, E, A, C#.
- Staff 6: Measures 16-18. Chords: F#, B, C, A.

PROHIBITION

FUNK BLUES ♩=138

The musical score for 'Prohibition' is written in 4/4 time with a tempo of 138 beats per minute. It consists of ten staves of music, each containing a series of eighth and quarter notes. The key signature is one flat (Bb). The chord symbols for each staff are as follows:

- Staff 1: F7#11, Dm7(b9), Gm7
- Staff 2: C7, Bm7(b9), Bbm7
- Staff 3: Am7, Ab7#11, Fm7/Bb
- Staff 4: Abm7, Db7, Gm7, Dbm7, Gb7
- Staff 5: F7#11, Cm7, Am7
- Staff 6: Ab7, Gm7, Bm7(b9)
- Staff 7: C7, E7ALT, F7#11
- Staff 8: D7#11, B7ALT, G7, Bm7, E7

SOLILOQUY

RUBATO PIANO INTRODUCTION, BAND IN AT BAR 8 X1

STRAIGHT ♩=160

1 *Fm7* *Dm7(b9)* *Gm7(b9)* *C7*

5 *DbΔ7(#11)* *Ab6* *F#m11* *D/E* **TRIO IN** *Gm7/C* *C7/Bb* *Am7*

9 *F#m7(b9)* *Fm7* *Dm7(b9)* *Bb7*

13 *EbΔ7(#11)* **1** *C7 ALT* **2** *EbΔ7(#11)* *D7 ALT* *Gm7* *Em7(b9)*

18 *Am7(b9)* *D7* *EbΔ7(#11)* *Bb6*

22 *G#m11* *E/F#* *Am7/D* *D7/C* *Bm7*

25 *G#m7(b9)* *Gm7* *Em7(b9)* *C7* *E/F*

☺ LAST X

SOLILOQUY/2

SOLO

30 **Fm7** **Dm7(b9)** **Gm7(b9)** **C7**

Musical staff 30-33 in G minor, 4/4 time. The staff contains four measures of rhythmic notation represented by slashes. Above the staff are the chord symbols: Fm7, Dm7(b9), Gm7(b9), and C7.

34 **DbΔ7(#11)** **Ab6** **F#m11** **D/E** **Gm7/C** **C7/Bb**

Musical staff 34-37 in G minor, 4/4 time. The staff contains four measures of rhythmic notation represented by slashes. Above the staff are the chord symbols: DbΔ7(#11), Ab6, F#m11, D/E, Gm7/C, and C7/Bb.

38 **Am7** **F#m7(b9)** **Fm7** **Dm7(b9)** **Bb7** **EbΔ7(#11)** **C7ALT**

Musical staff 38-41 in G minor, 4/4 time. The staff contains six measures of rhythmic notation represented by slashes. Above the staff are the chord symbols: Am7, F#m7(b9), Fm7, Dm7(b9), Bb7, EbΔ7(#11), and C7ALT.

44 **Fm7** **Dm7(b9)** **Gm7(b9)** **C7**

Musical staff 44-47 in G minor, 4/4 time. The staff contains four measures of rhythmic notation represented by slashes. Above the staff are the chord symbols: Fm7, Dm7(b9), Gm7(b9), and C7.

48 **DbΔ7(#11)** **Ab6** **F#m11** **D/E** **Gm7/C** **C7/Bb**

Musical staff 48-51 in G minor, 4/4 time. The staff contains four measures of rhythmic notation represented by slashes. Above the staff are the chord symbols: DbΔ7(#11), Ab6, F#m11, D/E, Gm7/C, and C7/Bb.

52 **Am7** **F#m7(b9)** **Fm7** **Dm7(b9)** **Bb7** **EbΔ7(#11)** **D7ALT**

Musical staff 52-55 in G minor, 4/4 time. The staff contains six measures of rhythmic notation represented by slashes. Above the staff are the chord symbols: Am7, F#m7(b9), Fm7, Dm7(b9), Bb7, EbΔ7(#11), and D7ALT.

58 **Gm7** **Em7(b9)** **Am7(b9)** **D7**

Musical staff 58-61 in G minor, 4/4 time. The staff contains four measures of rhythmic notation represented by slashes. Above the staff are the chord symbols: Gm7, Em7(b9), Am7(b9), and D7.

62 **EbΔ7(#11)** **Bb6** **G#m11** **E/F#** **Am7/D** **D7/C**

Musical staff 62-65 in G minor, 4/4 time. The staff contains four measures of rhythmic notation represented by slashes. Above the staff are the chord symbols: EbΔ7(#11), Bb6, G#m11, E/F#, Am7/D, and D7/C.

66 **Bm7** **G#m7(b9)** **Gm7** **Em7(b9)** **C7** **FΔ7(#11)**

Musical staff 66-69 in G minor, 4/4 time. The staff contains six measures of rhythmic notation represented by slashes. Above the staff are the chord symbols: Bm7, G#m7(b9), Gm7, Em7(b9), C7, and FΔ7(#11). The staff ends with a double bar line and repeat dots.