

RHYTHM CHANGES STUDY

MINOR 3RD CYCLE 3 - FLAT 9

B \flat G7 Cm7 F7 Dm7 G7

CHROM SEQ DIMINISHED SCALE

Cm7 F7 Fm7 B \flat 7 Eb7 Eoim7

OPP ENCLOSURE DESCENDING WHOLE TONE

Dm7 G7 Cm7 F7 B \flat G7

WT SEQ DESCENDING CHROMATICALLY

Cm7 F7 Dm7 G7 Cm7 F7

ALTERED SCALE ALTERED CESH

Fm7 B \flat 7 Eb7 Eoim7 Cm7 F7

RHYTHM/2

16

B \flat

AUGMENTED PATTERN

D7

ALTERED SCALE

19

AUGMENTED PATTERN

G7

COLTRANE MATRIX

C7

22

F7

25

B \flat

DIM US

G7

ALT US

C \sharp 7

F7

DIM US

CHROM APP FLAT 9

D \sharp 7

G7

28

OPPOSITE

C \sharp 7

F7

DIATONIC SEQUENCE

F \sharp 7

B \flat 7

E \flat 7

E \flat dim7

31

C \sharp 7

F7

B \flat